

AMALGAMATED
TREASURE
PRINTERS'
GEMS 2005
ASSOCIATION

6 pt. Antique Expanded & 24 pt. Thorne Shaded
Jane Roberts 383



TG '05

**THE
35TH
ANNUAL
APA
LETTERPRESS
GO-OP
BOOK**

COPY  **34**
OF 110

Two Thousand & Five Alphabetical Index

NUMBERS ARE IN ORDER OF RECEIPT

FRANK ANDERSON	24	JIM HORTON	39
PATTY & MIKE ANTON	4	JIM KAPPLIN	1
MELVIN ARADT	15	DAVID KENT	8
ERNE BLITZER	46	KENT KESSINGER	10
GUY BOTTERILL	30	BOB MAGILL	18
MAC CARMICHAEL	23	ROBERT METZLER	29
LEN CARRICK	12	GALE MUELLER	32
GEORGE CHAPMAN	43	BOB & CAROLE MULLEN ..	26
STAN COUSINS	5	DICK NIEHAUS	21
JIM DAGGS	25	MIKE O'CONNOR	17
SUSAN DEMEEF	20	BOB ORBACH	19
RON DIESSLIN	22	A & S POPKIN/HIRSCHBERG	35
JAMES DOLETZKY	27	JANE ROBERTS	6
JIM DOOLITTLE	42	GORDON ROUZE	13
TIM DUAN	41	MARK SABLEMAN	40
FRED GAGE	9	DUANE & DOLLY SCOTT ...	16
HOWIE GELBERT	45	DAVID SCHWARTZ	14
NEIL GIROUX	7	GLENN & SHIRELY SIMPSON	37
SPEED GRAY	3	ROBYN STOLLER	31
DAVE GREER	2	ALLEN STUMP	44
J. HILL HAMON	28	ANDY VARIABLE	38
CHUCK HARPER	36	RICK VON HOLDT	11
RICH HOPKINS	34	CHUCK WENDEL	33

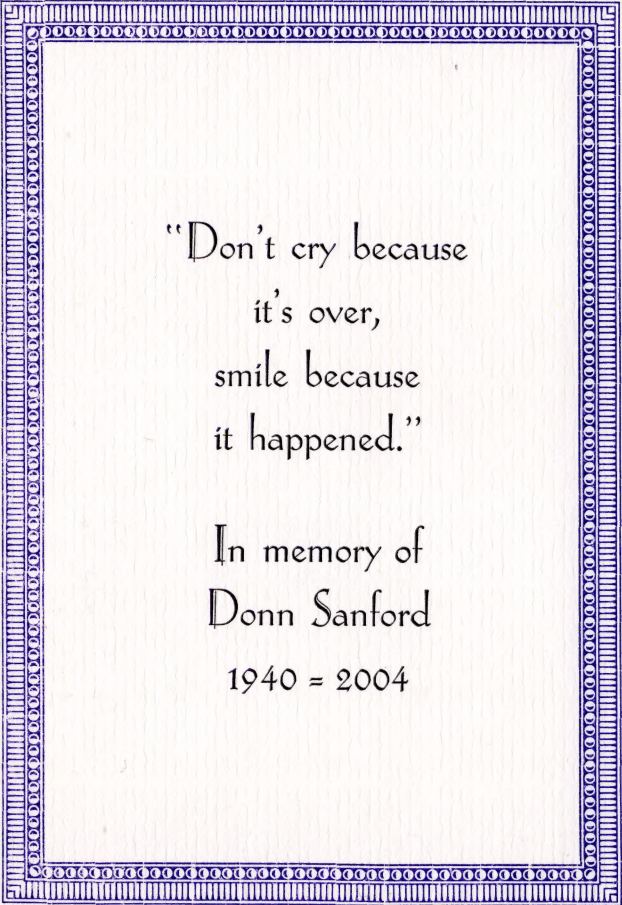
Ernie Blitzer, APA No. Six Forty Nine

TREASURE GEM COORDINATOR

THANK YOU TO JANE ROBERTS FOR THIS YEAR'S COVER

In memory of
Murray Cohen
Jack Lamb
Bill McGarry





"Don't cry because
it's over,
smile because
it happened."

In memory of
Donn Sanford
1940 = 2004

"Don't cry because

it's over,

smile because

it happened."

In memory of

Dean Zerk

1915 - 1994

THE COORDINATOR'S PAGE

October, 2004 was marked with great joy and great sadness.

THE GREAT JOY.

On October 24th, I became a grandfather for the first time. My wife Marcia, and I were at the wedding of Howie Gelbert's daughter when we found out my granddaughter was on the way.

Her name is Cassandra Benson. "Casey" to her friends.

THE GREAT SADNESS.

A few of months after Donn Sanford passed away his wife Joyce, asked Mike O'Connor, Paul Aken and myself, to close up his print shop. What an awful task.

October 29th, I flew to Arizona to meet them.

Donn was one of my dearest friends. We didn't live near each other, or know one another very long – ten years to be exact – but it was the APA that brought two perfect strangers together with one common thread...letterpress printing.

I miss him.

To all the members who printed for this 2005 edition, I thank you.
This year's pages are wonderful. They get better every year.

Ernie Blitzer, APA 649, *Treasure Gems* Coordinator



The spirit of ancient typeface resurfaces in new casting of Hebrew font

In the early 16th century, a Flemish printer set up a shop in Venice, created a Hebrew typeface and printed a couple hundred different books from 1517 to 1549. A Christian printer, his name was Daniel Bomberg.

In the early 21st century, the flavor of this hand-cast face inspired Mike Anderson, 708, to design a bit more readable Hebrew face that captured the essential spirit of Daniel Bomberg's original type.

We worked together on this. I did the basic research, made proofs of Mike's first castings and provided picky critiques without end. Mike did the real work: design, cutting mats and casting 24 point Suzannah Hebrew.

א ב ג ד ה ו ז ח ט י כ ל
מ נ נ ן ס ע פ פ צ ץ
ק ר ש ת . - , : ; ' " ! ?

That's the basic Hebrew alphabet. However, Mike's Suzannah font provides much more.

א ח ל ם ת

These five wide characters were used by scribes to fill out lines in Torah scrolls. Every line had to be precisely flush right and left. Words were never hyphenated.

אֵ אֶ בּוּ וּוּיִ יִי כּ פּ שׂת

Then we added the fourteen characters needed to print contemporary Yiddish which uses the Hebrew alphabet plus the above vowel marks, diphthongs and consonants.

Wasn't it nice of Mike to name this typeface Suzannah Hebrew for his wife, Suzanne? Mike's a combination of thoughtful husband, talented type designer and caster.

*Logo: Hebrew-American
Typographical Union,
Local No. 83, of the
International Typographical
Union, founded in 1888.*

**Jim Kapplin, APA 600
for Treasure Gems 2005**




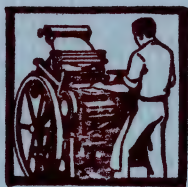


George Washington

WASHINGTON's aide-de-camp, *Capt. George Mercer*, wrote the following description, 1760:

“He may be described as straight as an Indian, measuring six feet two inches in his stockings, and weighing 175 pounds when he took his seat in the House of Burgesses in 1759. His frame is padded with well-developed muscles, indicating great strength. His bones and joints are large, as are his feet and hands. He is wide-shouldered, but has not a deep or round chest; it is neat-waisted, but is broad across the hips, and has rather long

legs and arms. His head is well-shaped though not large, but is gracefully poised on a superb neck. A large and straight rather than a prominent nose; blue-gray penetrating eyes, which are widely separated and overhung by a heavy brow. His face is long rather than broad, with high round cheek bones, and terminates in a good firm chin. He has a clear though rather a colorless pale skin, which burns with the sun. A pleasing, benevolent, though a commanding countenance, dark brown hair, which he wears in a cue. His mouth is large and generally firmly closed, but which from time to time discloses some defective teeth. His features are regular and placid, with all the muscles of his face under perfect control, though flexible and expressive of deep feeling when moved by emotions. In conversation he looks you full in the face, is deliberate, deferential and engaging. His voice is agreeable rather than strong. His demeanor at all times composed and dignified. His movements and gestures are graceful, his walk majestic, and he is a splendid horseman." 



I AM A PRINTER

HUMBLE disciple of the gifted Gutenberg. My types, symbols of knowledge, are ever ready to the call of learning. My presses, eager, are waiting to dispense culture, so that all who read may know. I serve the arts, dwell at the feet of science, and education is my master. Poor though I may be, I am proud, for I am a printer.

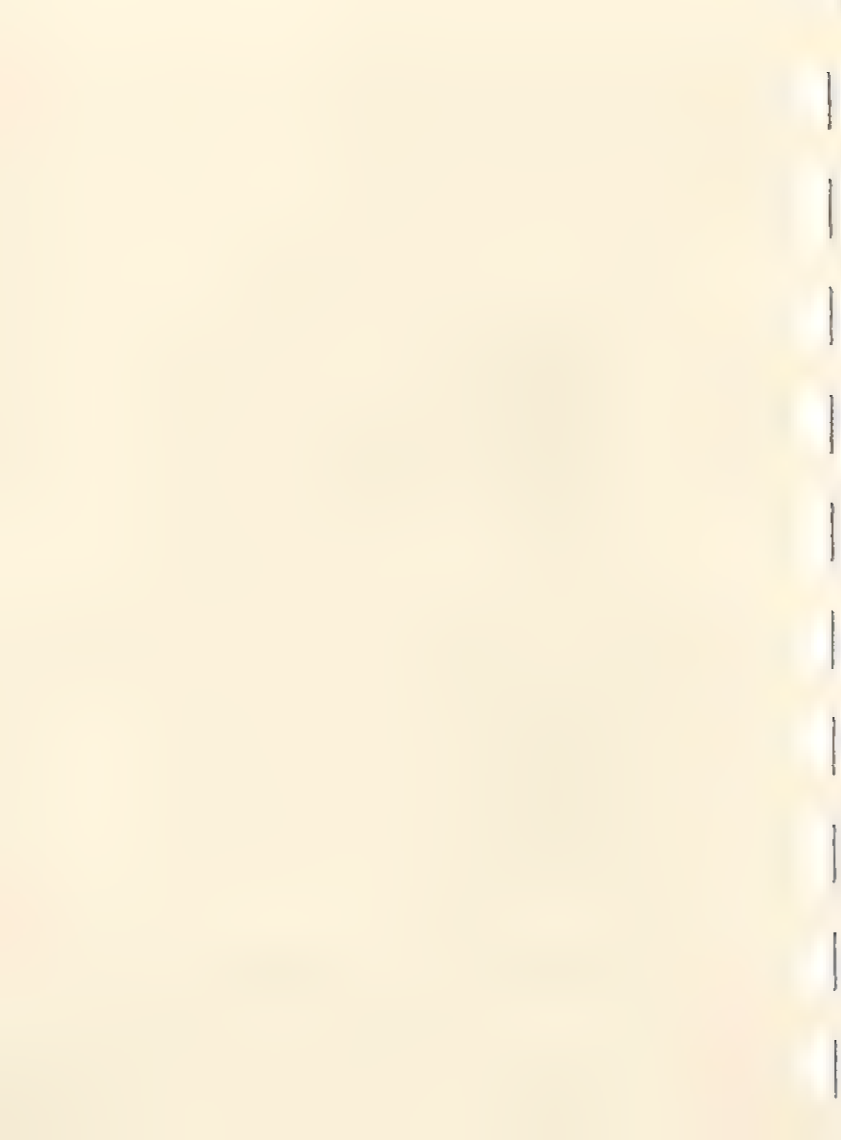
Ellen & Speed Gray, APA 736
The Gray Quill Press - Established 1965

Set in Ludlow Goudy Number 11

My Third Grandchild
by Caroline Mumberger

I must tell you if I can,
About our little Patricia Ann.
She's already as dear as our other two,
This little grandchild, so very new.
She has such a pretty little face,
Just glowing with pure Heavenly Grace.
She has a winning and ready grin
Which shows the happiness from with-in.
To say we love her is putting it mild,
For she's a very precious little child.
I am doubly honored and proud, you see
For my God-child she also happens to be.
And I ask dear God in daily prayer,
To watch over her with special care,
To guide her along Life's Way,
Increasing her virtues every day,
And this I know that He will do,
For He dearly loves her too.

Set into type with loving memories by the third Grandchild,
Patty Anton, APA 613, for the SLLS Annual & Treasure Gems.



Why the Golding Jobber is popular.

I am frequently asked by printers from neighboring towns as to my opinion of different job presses; and my answer always is: "If you want to make money, buy a GOLDING." I have had considerable experience with most of the standard makes of presses, and claim to know the good points of such machines as the Gordon (my first love,) Peerless, Universal, Globe, and other presses of less renown, from actual experience in operating them. They are all good presses and can do fine printing, but that is not all that is wanted in a press. To make them pay they must have high speed, ease of operation, be quick to make ready and rapidly changed from one class of work to another. All of these points I find in the GOLDING. I have been operating two of your presses for the past seven years (a half and an eighth medium) doing from \$5,000 to \$7,000 worth of work yearly, and aside from an accident to each press (through no fault of the machines however) the

expense for repairs has been hardly worth the naming. They are both good presses yet; doing more work every year, and look as if they had not been used more than six months. Every printer who knows the GOLDING presses acknowledges their superiority over all others in the matter of speed. But one point which I prize equally as much is the readiness with which they can be changed to different classes of work - one of the worst time killing features in country offices, where work is of a mixed class, and so much of it short runs. I can print a visiting card, then a dodger, and follow that with a job in red on the GOLDING, and lose but little more time than I would in running the same color and class of work on a press of a different make. The GOLDING is undoubtedly the best job press made for those who want to make money, and that is what most of us work for. D. L. STUMP, author of "Job Printers' Companion and Guide," Carthage, Mo., April 15, 1890

Reprinted from The Printers' Review, a Golding publication from October, 1890.
Mike Anton APA 613 Red Roses Press

For What Its Worth

The average man has five senses: touch, taste, sight, smell and hearing. The successful man has two more: horse and common.

You can always tell a well informed man . . . His ideas are the same as yours.

Most of us know how to say nothing. Few of us know when.

Early settlers started this country, it's those who settle on the first of the month that keeps it going.

Many people aim to do right, but they are just poor shots.

No matter what happens . . . there is always someone who knew it would.

For What Its Worth

Great minds discuss ideas, average minds discuss events, small minds discuss people.

Most arguments are sound, all sound.

When a person is always right, there is something wrong.

The difference between gossip and news is whether you hear it or tell it.

A chip on the shoulder indicates there is wood, a little higher up.

DRIVE SAFELY

STAN COUSINS - A.P.A. No. 431

TREASURE GEMS - 2005

***THIS
PLACE
IS
FOR
THE
BIRDS***



Last August a large flock of plastic pink flamingos was spotted outside FITZWILLIAM ANTIQUE CENTER [sic]. Most townspeople were amused, but not some of the other dealers, who thought the display was not in keeping with the dignity of a quaint New Hampshire town.

The shop was written up in the local press and received wider attention. Steps were taken to remove the flamingos, to no avail. Gradually the numbers dwindled from 85 to a couple.

Just in time for the first snowfall in November the flamingos were supplanted by a flock of penguins with red bows.

It is now January and there only two penguins.

A practical use for a flamingo is to identify one's house for deliveries and visitors. When asked where my house is I give directions and add, "there's a pink flamingo out front".





A Gilded Lily

Neil Giroux

APA VI-VII-VI

Gems of Genealogy - 6

In 1653 at Tournai in the Ardennes was discovered the tomb of Childeric I, fifth century founder of the Merovingian dynasty. (See Jean Benoit Desire Cochet, *Le Tombeau de Childeric Ier*, 1859.) Besides arms and royal regalia, the tomb contained a bull's head made of gold; a crystal ball; and 300 miniature bees, also made of gold—unmistakably attesting a belief in the Egyptian antecedents of the occupant. The tribe of his father Merovech had migrated from Arcadian Greece, up the Danube, then the Rhine, having anciently arrived near Lerna in Arcadia from Palestine in Phoenician vessels via Tyre (Robert Ranke Graves, *The Greek Myths*, 1955, s. v. Belus and the Danaids). This remnant of the tribe of Benjamin, ruler of Jerusalem, descended from Hiram, son of Bela, firstborn son of Benjamin, son of Jacob, or Israel. Here is an illustration of the transition

from bee to fleur-de-lis, or iris, the royal emblem of France,



courtesy of Childeric I's direct descendant in the 58th generation,

David L. Kent
6906 Colony Loop Drive
Austin, Texas 78724





**“Our country has
accepted obligations
that are difficult
to fulfill and would
be dishonorable
to abandon.”**

President George W. Bush
Inaugural Address
January 2005

This page offered by that happy
Patriot [[three Super Bowls]] Fred
Gage, 1394 Minot Ave., Auburn,
Maine. Types: 18 Cheltenham,
12 Walbaum. Pilot press. Gans and
Braden Sutphin inks.

Treasure Gems Annual 2005





Best Printing

The best printing around Newgate
Is that of good, old Norval Ness,
His work clients anticipate
For results regularly impress.
Good value folks appreciate.

Competitors all speculate
The secret of Norval's success.
It's not hard to corroborate:
He only prints by letterpress.
Quality doesn't fluctuate.

Kent Kessinger

1
2
3
4
5
6
7
8
9
10

A TRULY RARE GEM

THE UNIDENTIFIED set of mortised initials displayed herein bear the pin-mark CONNER & SONS which was in use for a brief period between 1858 & 1861. Prior to 1858 this foundry was James Conner & Son and then in 1861 became James Conner's Sons.

The typeface used for the headline above was identified as Latin Ornate, also issued by the Conner foundry. It was very similar in the general feel and design. Unlike those initials on display herein, the font used above is a revival casting. Lacking confirmed identity, I have designated this font of initials to be Latin Ornate Initials in my shop.

A

B

C

D

E

F

G

H

I

L

K

K

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

This rare set of initials was obtained from my late friend Clifford Helbert of Milwaukee, WI. Cliff had printed an incomplete showing of these initials as a keepsake for the annual Typocrafters meeting in 1991. Cliff and I eventually located the two misplaced characters.

This display for the 2005 edition of Treasure Gems is most likely the first time the complete set has tasted ink in several decades. Bon appetit!

This copy has been handset in 14pt. Cooper, another treasured gem here at THE FOOLPROOF PRESS. Originally to be called Cooper Oldstyle, this face was designed in 1919 by Oswald B. Cooper and cast by Barnhart Bros. & Spindler in Chicago, Illinois. A real classic!

Done by Rick von Holdt, APA546,
2067 J Avenue, Minburn, Iowa 50167

SHOCKED

I was shocked, confused, bewildered
as I entered Heaven's door.
Not by the beauty of it all,
by the lights or its decor

But it was the folks in Heaven
who made me sputter and gasp--
the thieves, the liars, the sinners,
the alcoholics, and the trash.

There stood the kid from the seventh grade
who swiped my lunch money twice.
Next to him was my old neighbor
who never said anything nice.

Herb, who I always thought
was rotting away in hell,
was sitting pretty on cloud nine,
looking incredibly well.

I nudged Jesus. "What's the deal!
I would love to hear your take.
How'd all these sinners get up here?
God must have made a terrible mistake.

And why's everyone so quiet,
so somber? Just give me a clue."
"Hush, child," said he. "They're all in shock.
No one thought they'd ever see you."

anonymous from the internet

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z & & Co.

\$ 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k

l m n o p q r s t u v

w x y z . , = ' : ; ! ?

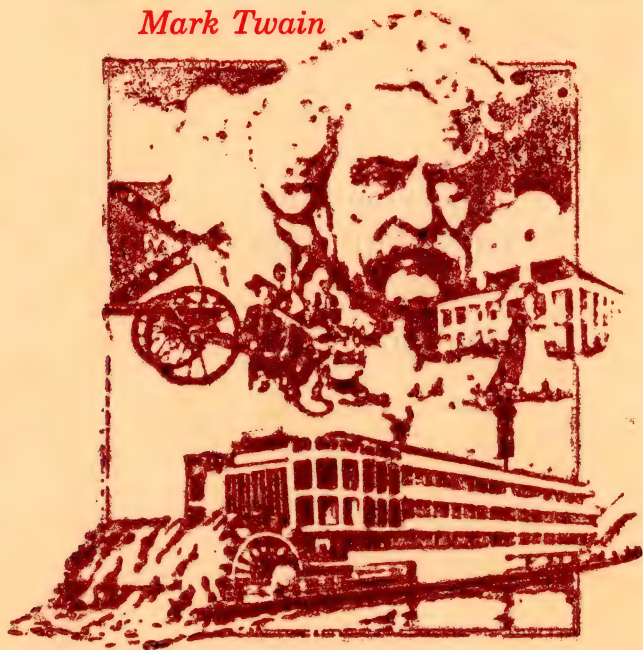
BOND SCRIPT

Of the 12 script faces shown in the 1923 ATF book, Bond Script is my favorite. It is elegant—"having dignified richness and grace." Note the cap "A" and how about that classy "&Co." ligature? It is the only face I ever use when printing bonds.

GORDON ROUZE FOR 2005 TREASURE GEMS

"Twenty years from now you will be more dissappointed by the things you didn't do than the ones you did do. So throw off the bow lines. Sail away from the safe harbor. Explore. Dream."

Mark Twain



**Printed for
TREASURE GEMS 2005
by
Dave Schwartz APA 657**

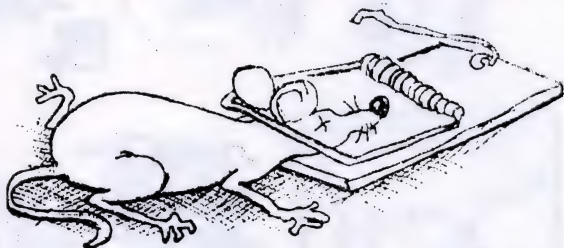
"Life isn't too short.
It's the longest thing
anyone will ever do."



The text was set in 24pt Bernhard Gothic Light
Printed on white 67lb Wausau Exact Bristol
The ink was NA Graphics Letterpress Oil Base Black
The press was a Challenge 15-K
Cockadoodledoo Press
Mel Arndt APA 766

SCOTTY Says:

In this, my 32nd consecutive leaf for Treasure Gems, I am printing a few favorite cuts.



From: J. Hill Flamon

Quick Take a Picture!



Don't be caught without a camera again.





*The above zinc cuts and one wood engraving have been
published in Scott Free Press books*

Duane & Dolly Scott APA 436
404 POLK AV EVELETH MN 55734 USA
scot235@access.com



Come on and put those spectacles on! That's no "f" up there. It's an "f"!

Those who aren't vision-impaired recognize it as a long s...err f. It is part of my Caslon 337 family.

Why on earth would one have characters such as this in his Caslon family? After all, it went out of existence at the end of the 18th century.

What can I say? Why do we collect all those cuts, borders, typefaces—some of which will never see ink? More to the point, why do we buy half of the stuff auctioned off at our annual wayzgoose event? Face it, most of us are a touch demented.

When I reconstituted my print shop some ten years ago (after about 25 years lacking same), I decided on Caslon as a house face.

Bill Riefs at his Quaker Type Foundry was my contact; his name given to me by a friend. In talking to Bill I referred to the Caslon in his specimen book, which I believe is 337. But I told him I also wanted the st and & ligatures. He asked if I want-

ed the “quaints” too. What are those I asked? He was referring to the long f. I said sure. He told me I wanted 337 and he’d try to find the mats. Since that time, whenever I’ve ordered type from him I tell Bill I want “everything” he has with that font. He has told me most printers complain about the extra stuff and don’t want it as it only increases the price. Why do I want it all? I’m demented too!

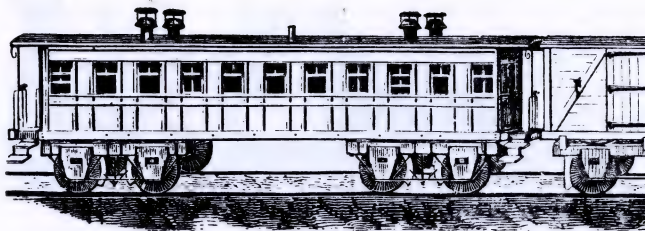
I’ve only used the long f once in a job. It takes a little bit of extra work to set. To add to the difficulty Bill not only sent me the long f but all the ligatures that go with it (and I’m dumb enough to use them here). These are also shown at the end of this article. One has to take care and mark the copy carefully to make sure you use all the ligatures. It’s not something I’d want to set very often, but it’s different and a challenge.

The rule for setting? The f is used initially and medially; the round s at the end.

It wasn’t tough enough setting the quaints, but I’m also using this rather small 9/10 Caslon with these aging eyes! Do I get two credits for this???

f fb fh fi fk fl ff ffi fll ft

Mike O’Connor

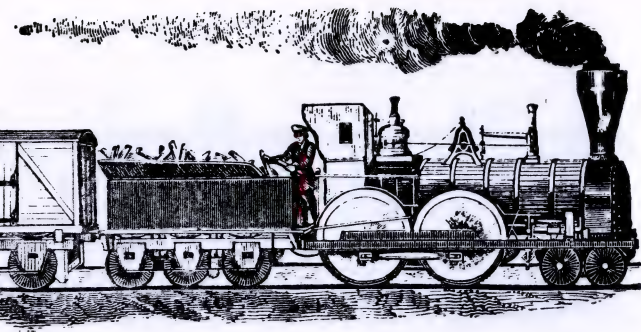


THE CLATTERING TRAIN

WHO IS in charge of the clattering train?

**The axles creak and the couplings strain,
And the pace is hot, and the points are near,
And Sleep has deadened the driver's ear;
And the signals flash through the night
in vain,**

For Death is in charge of the clattering train!



**Winston Churchill recalled this
poem during a speech to the Commons
criticizing the government's inadequate
Air Estimates on 19 March 1935**

Latin Oldstyle Bold - 7 X 11 OS Pearl



PHIL METZGER

THE CRABGRASS PRESS

I FIRST MET the late Phil Metzger, founder and owner of "The Crabgrass Press" at his studio in Overland Park, Kansas in 1980. He was the nearest fine printer around, so after a phone call of introduction my wife and I drove up to Kansas to see a true private press.

It was an unforgettable trip !

Phil was busy working on one of the thirty pages of the edition of "Orbis Typographicus." It was a compilation of very finely printed things typographical created by himself and Hermann Zapf.

Herr Zapf passed judgement on each page down to the last copper space.

This involved mailing countless proof sheets back and forth between Kansas and Germany.

Fortunately I was able to buy one of the last copies offered for sale.

Most redeeming was Phil Metzger's permission to copy his idea of putting thirty loose-leaf recipe pages into a clear lucite plastic box with a slide-off top; an idea I used for the cookbook later published by my press with unprecedented success.

The display type used on the reverse header is an antique given to me by Phil as a memento of this visit. It is named Naudin Champleve, and it was, no doubt cast in France by Deberny & Peignot.

The text is Californian cast by my friend Rich Hopkins.

Robert Orbach APA 515

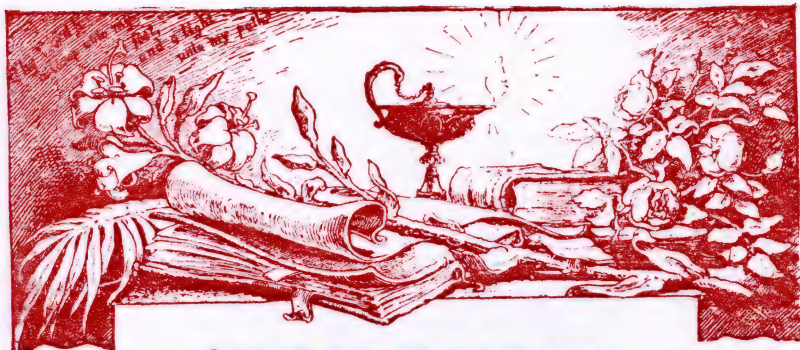


Letters from the printshop

S. DeNeef APA 603

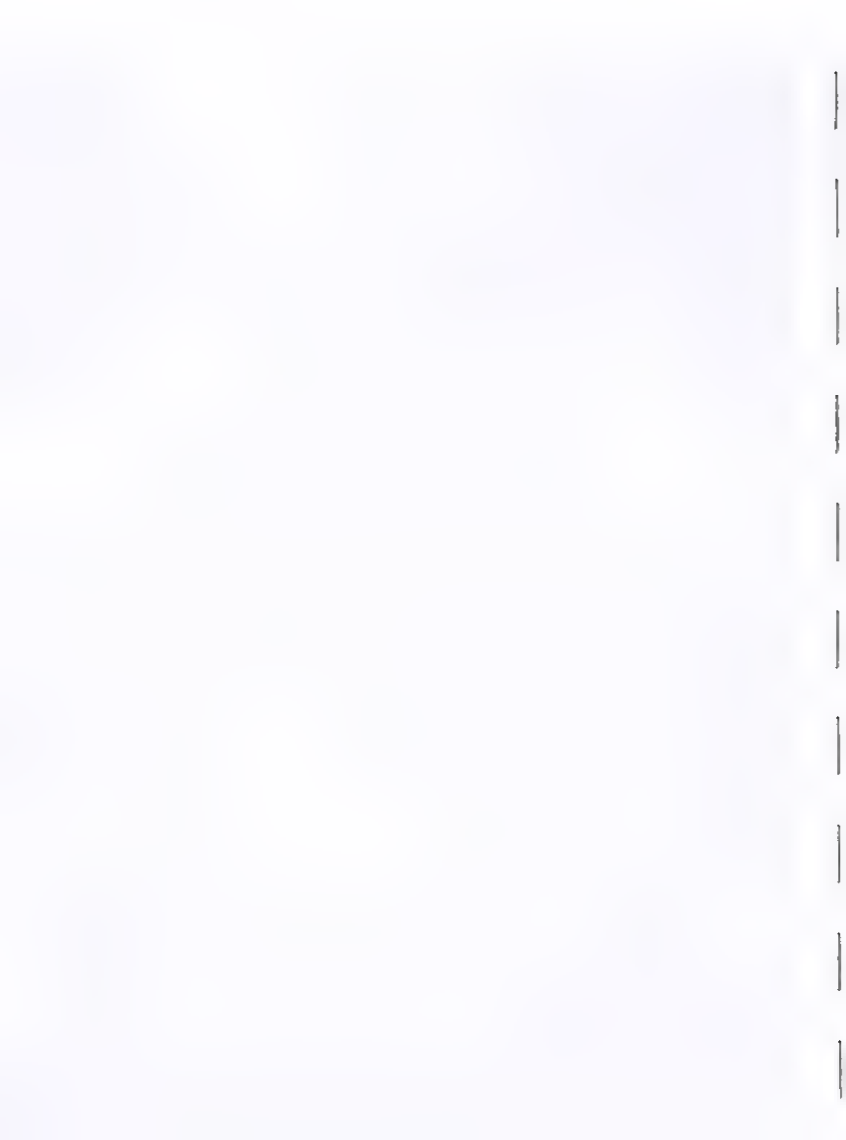


Dick Niehaus ADA 650



SECULAR HUMANISM

Secular Humanism is the philosophy of life guided by reason and science, freed from religious and secular dogmas, motivated by an appreciation of life and the lives of others, seeking to reach goals of human happiness, freedom and understanding on this earth, in this life.



"One Andersonville prison diarist recorded, . . .

A Michigan prisoner who had formerly been a printer enjoyed spreading out his ration of cowpeas on a blanket and picking them up one by one as fast as possible, as if he were picking up type. He found another printer in the prison and they had 'pea-picking' contests. Claiming that he often unconsciously popped peas into his mouth as he played his type-setting game (probably because he was ravenous), he 'often (ate) up the whole printing office.' "

From Yanks, Rebels, Rats, & Rations

By Patricia B. Mitchell

Treasure Gems 2005 - M. A. Carmichael

KITEMAUG PRESS IS FORTY



The year 2005 marks the 40th anniversary of the establishment of Kitemaug Press. It had its beginnings in Salina, Kansas and moved to Spartanburg, SC in 1966. In 1984 I became the Librarian Emeritus of Wofford College. That same year my Iowa sister-in-law and her husband overwhelmed me with a trailer load of the contents of a high school print shop. Most of this is in a shed keeping my lawn mower company.

I have been a member of APA since 1967. My press motto was "Experientia Docet", but this year I've changed it to "Nyfiken Utan Stolt" which is Swedish for "Funky But Proud" and reflects upon the whimsies and bagatelles we produce.

So what has the press accomplished in 40 years? Lots of ephemera, but also four hard cover books; two of them illustrated. The bulk of production has been miniature books, with more than 100 editions

recorded. Kitemaug miniatures are in institutional and private collections, here and abroad. For the past 21 years we have produced calendars.

Having a press has involved me in various book arts activities: printing, paper making, book binding marbling, etc. Using these self taught skills I established a press at the Wofford library and taught book making to students during 18 Januaries. Since I retired the Wofford Library Press has been dis-established and is now a part of Gray Zeitz's Paradise Press in Monterey, Kentucky.

None of the local institutions seem interested in my book arts equipment. So after I'm gone the landfill may have a Kitemaug component.

Sic transit gloria mundi!

Printed by Frank J. Anderson (APA 337)
at the World Headquarters of the
Kitemaug Press
Spartanburg, South Carolina

The Golden Rule
Do unto others
as you would
have them do unto
you.

Sometime when you have a few spare moments, try to think of some other basic principle that would cure all the world's ills faster than the Golden Rule put into practice.



*Skilful alike with tongue and pen,
He preached to all men everywhere
The Gospel of the Golden Rule,
The New Commandment given to men,
Thinking the deed, and not the creed,
Would help us in our utmost need.*

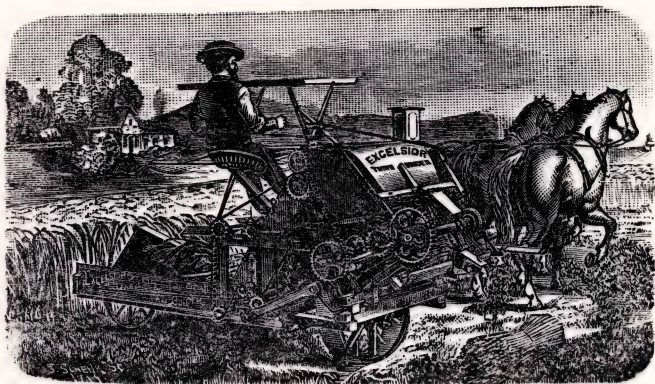
— HENRY WADSWORTH LONGFELLOW



*Be you to others kind and true,
As you'd have others be to you;
And neither do nor say to men
Whate'er you would not take again.*

— ISAAC WATTS





Grain Binders

THE term *grain binder* refers to those harvesting machines that cut the standing grain and formed it into a sheaf bound by wire or twine. The wire binder came first, followed shortly by the twine binder. The grain binder was developed in the 1870s using a complicated knotting mechanism that placed this farm equipment a notch above the older reaping machines.



Plagiarized from Chuck Wendel's
book *Encyclopedia of American Farm
Implements & Antiques*. Printed by
Bob Mullen for *Treasure Gems* 2005.



ASK

and it shall be
given you;



SEEK

and ye shall find;



KNOCK

and it shall be
opened unto you;

Luke 11:5-13. Believing that God will hear us gives
us the courage and power to pray.

Another
TREASURE GEM
from

The Three Generations Press

The Private Press of

James & Nalda Doletzky

35405 Glenwood Road

Wayne, Michigan 48184-1179

Timely Quotes

OF course the people don't want war . . . that is understood. But . . . it's always a simple matter to drag the people along whether it's a democracy, a facist dictatorship, a parliment, or a communist dictatorship. Voice or no voice, the people can always be brought to the bidding of the leaders. That is easy. All you have to do is to tell them they are being attacked, and denounce the pacifists for lack of patriotism and exposing the country to danger. It works the same in every country.

Hermann Goering, at the
Nurenburg trials, 1946

IT is inaccurate to say I hate everything. I am strongly in favor of common sense, common honesty, and common decency. This makes me forever ineligible for public office.

H. L. Mencken

Rarely is the question asked: Is our children learning?

George W. Bush, Florence, NC
January 11, 2000

SCRIPTURES, n. The sacred books of a holy religion, as distinguished from the false and profane writings on which all other faiths are based.

Ambrose Bierce,
The Devil's Dictionary

RELIGION is regarded by the common people as true, by the wise as false, and by rulers as useful.

Lucius Seneca, the younger, 465 BCE

I distrust those people who know so well what God wants them to do because I notice it always coincides with their own desires.

Susan B. Anthony, reformer

AFTER two years in Washington, I often long for the realism and sincerity of Hollywood.

Fred Thompson, U.S. Senator & actor



Cleaning Dried Ink from Type and Engravings



COLLECTORS of used type frequently encounter ink that has dried on type and engravings causing a “muddy” appearance when printed. A method I found for removing dried ink that does not harm type and engravings is paint stripper.

Paint strippers such as Eix or Stripease, available at paint and hardware stores, are suitable, but I prefer the less toxic and more odor-free stripper made by 3M. The stripper, however, requires more time to dissolve the old ink—from 1 to 3 hours.

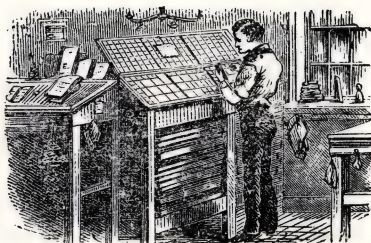
I use the stripper mainly on forms that are locked up ready for printing. With a brush I dab on the stripper until it completely covers those areas in need of cleaning. Next, I carefully cover the form by laying a large galley upside down over it

and wait an hour or more. The galley keeps the stripper from drying out before it dissolves the ink.

Using a type wash brush, I scrub away the dissolved ink and soak it up with a rag. The last thing I do is blow compressed air into the type and engravings to remove all traces of fluid and ink that may end up drying in the recesses. In fact, I recommend using compressed air after all washups.

ROBERT A. METZLER

GREEN MOUNTAIN LETTERPRESS
FAIRLEE, VERMONT
APA 571



Quickie Quips

CHILDREN

Ask your child what he wants for dinner only if he's buying. FRAN LEBOWITZ

CONCEPTION

Women who miscalculate are called "mothers."
ABIGAIL VAN BUREN

DEATH

If I had any decency, I'd be dead. Most of my friends are. DOROTHY PARKER (*at age seventy*)

DIARIES

It's the good girls who keep the diaries; the bad girls never have the time. TALLULAH BANKHEAD

CHILDREN

Never lend your car to anyone to whom you have given birth. ERMA BOMBECK

CONCEPTION

If men could get pregnant, abortion would be a sacrament. FLORYNCE KENNEDY

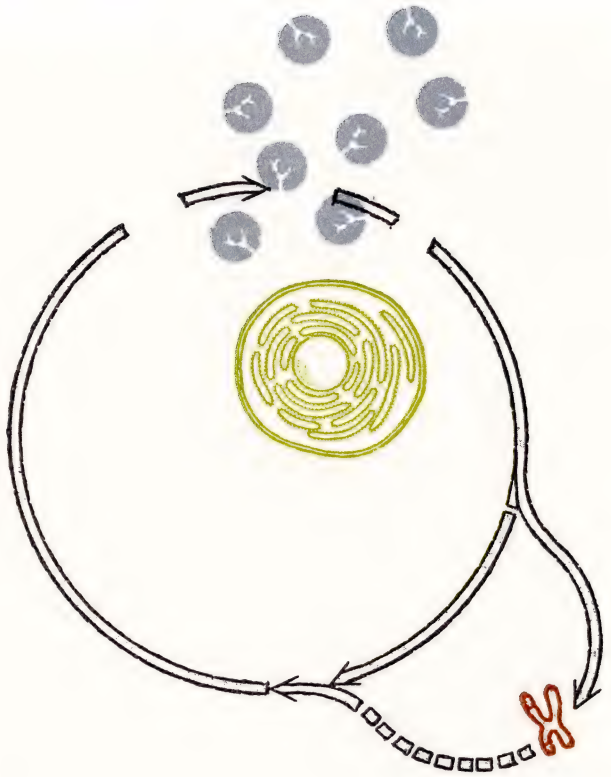
DEATH

There will be sex after death, we just won't be able to feel it. LILY TOMLIN

DIET

I've been on a diet for two weeks and all I've lost is two weeks. TOTIE FIELDS

Guy Botterill 371 at the House of Type





Joins, Fits and Connections

Or, One Step Stumbles Into The Next

THEY JUST DON'T BUILD 'em like they usta.

After just 49 years our Westinghouse stovetop and built-in oven showed definite signs of fatigue. The timer clock failed decades ago; heating coils and ceramic insulators were scrounged from Goodwill. New switches and burners were still available at the last failure but were sources of greatest concern recently.

Bonnie declared; "It's time for new!" I made a survey of a couple appliance dealers, hit on what I considered logical candidates and gathered literature and prices. Next day Bon took me in tow and went back to the store with the larger selection. Within half an hour my wallet was noticeably lighter, but we owned a satiny-new Frigidaire stainless steel cooktop stove and regular/convection oven set.

One small problem: the oven was two inches narrower and two inches taller than the rough opening in our solid birch cabinet! Remember the old TV show, "Connections?" Yup, it's all tied together.

Next I was off to the lumber yard for a tad of birch. When I got it home and planed it down to check the color ... yuk! It was paler than a bleached albino.

In order to gain the height required for the new oven I removed the shelf which supported the old unit and the drawer below that. The shelf was moved

down two inches; drawer trimmed to fit later. Then, taking the crosspiece removed from the face-frame, I went to Windsor Plywood and selected a piece of birch with better color. I needed just 3 pieces; two ea $1\frac{1}{2} \times 24$ " to fill the side gaps and one $2 \times 33\frac{1}{2}$ " to replace the face-frame crosspiece. They obligingly cut 3' of 1×6 for me.

Apparently the original oven was 1" narrower than the rough opening. A $\frac{1}{2}$ " strip was glued to each side, but hidden by the face flange on the oven. To avoid a double glue joint I chiseled away and rejoined the side fames with a router and a special jig I made (another 'connection') and hand chiseled shoulders for the bottom cross frame-piece. It's tough to refit dowels in a solid cabinet.

Amazingly it all assembled with hardly a trace of joinery. After a vigorous sanding and three coats of Minwax, the colors even came out looking good. The next day my son came by and we 'slipped' it -- grunt, grunt -- into place. I installed the countertop unit a week earlier with much greater facility.

In the days following, Bon has baked casseroles and a cake to learn this new system. An amazing device. My wife, that is. What a connection.

Pegged & printed for the 2005 APA

TREASURE GEMS

by Gale Mueller at The Millstone Press ☞ apa 575

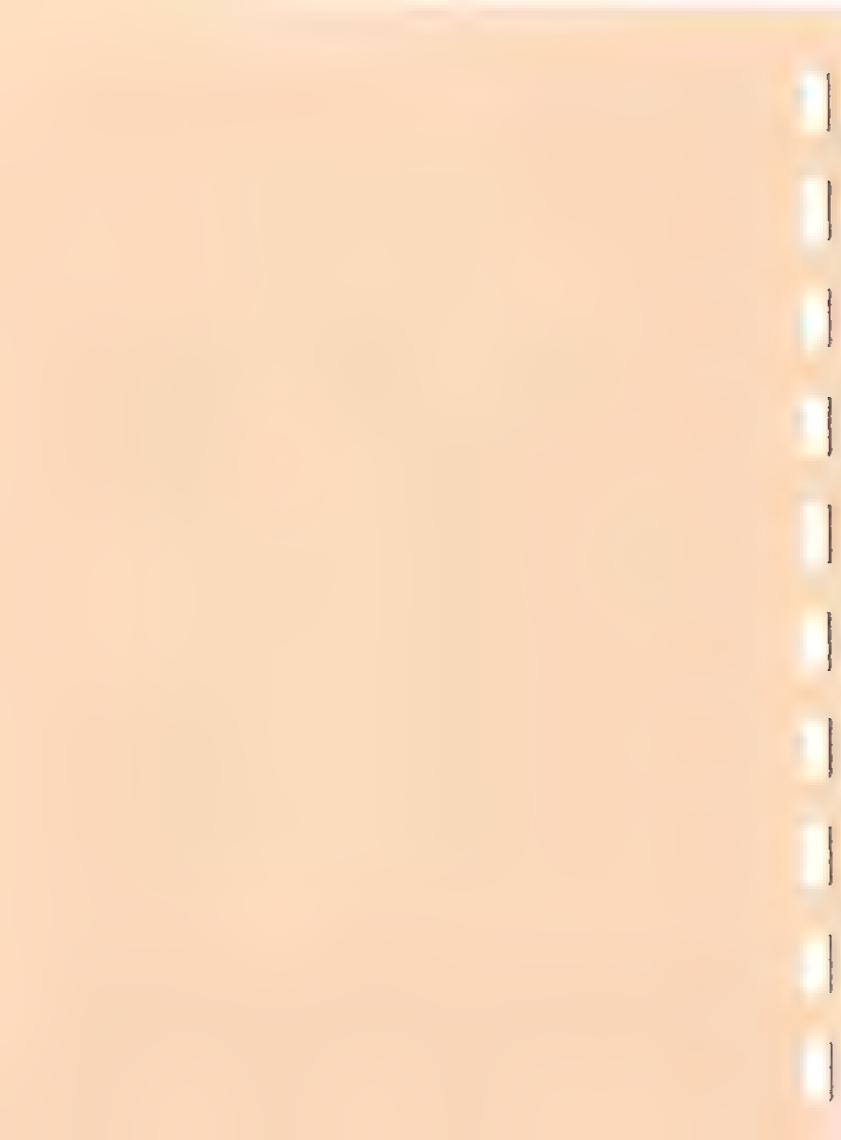
A Plan
for the Improvement of
ENGLISH SPELLING

Attributed to Mark Twain

For example, in Year 1 that useless letter 'c' would be dropped, to be replased either by 'k' or 's,' and likewise, 'x' would no longer be part of the alphabet. The only kase in which 'c' would be retained would be the 'ch' formation, which will be dealt with later. Year 2 might reform 'w' spelling so that 'which' and 'one' would take the same konsonant, while Year 3 might well abolish 'y' replacing it with 'i' and Iear 4 might fiks the 'g-j' anomali wonse and for all.

Jeneralli, then, the improvement would kontinue iear bai iear with Iear 5 doing away with useless double konsonants, and Iears 6-12 or so modifying vowelz and the rimeining voist and the unvoist konsonants. Bai Iear 15 or sou, it wud fainali bi posibil tu meik ius ov thi ridandant letez 'c,' 'y,' and 'x' --- bai now jast a memori in the maindz ov old doderez; tu riplais 'ch,' 'sh,' and 'th' rispektivli.

Fainali, xen, aafte sam 20 Iears ov orxogfrefkl riform, we wud hev a lojikl, kohirnt spelling in ius xrewawt xe Ingliyi-spiking werld.





IT WAS A CONSCIOUS DECISION which I made in 1971 to acquire my first Monotype machine. I was fearful the supply of type for my printing hobby would dry up!

Never in my wildest dreams did I expect the typesetting adventure to carry me so far, with my matrix collection exceeding 3,100 fonts

ashwini

from sources as diverse as engravers in India to 120-year-old mats from the Conner foundry of New York. Lots of English & American Mono

Monotype designs, a good many Victorian **Albertus** **THOTN** revival fonts, & over 260 matrix fonts acquired from American Type Founders all await casting at the Hill **VERONA**



& Dale—more work than could be done in two lifetimes. A *daunting challenge!*

I have adapted my Supercaster to handle old foundry matrices, and have cast from 5 to 72 point. Composition is produced on a caster interfaced with a Macintosh computer. There's no doubt: *My typesetting hobby has gone wild.*

LOM

THORN

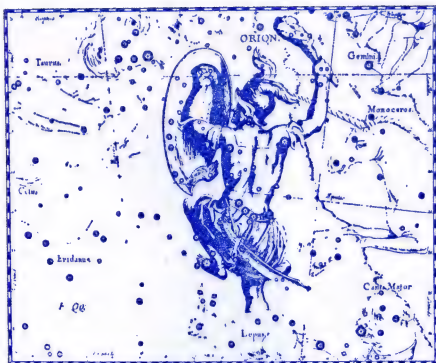
Yes, everything seen herein was

cast by me from my mats on my equipment. Though I have been casting over 33 years, it's still *fun*, and I learn something new each time I fire up a machine. I still marvel at the collective genius which went into developing the system. Question why my license plate reads TYPENUT?

LATIN

Now I'm getting lots of satisfaction from sharing my knowledge with a new generation of typenuts at Monotype University—28 grads so far. Did I say I was a TYPENUT?

RICHARD HOPKINS (APA 226) *Treasure Gems* 2005



ORION -- the Hunter -- the most brilliant constellation in the sky. He faces Taurus, the Bull, and is accompanied by his dogs-- Canis Major and Canis Minor. Known in Arabic as 'Al Jabbar'- The Giant; in ancient Egypt as 'Sabu'- the soul of Osiris; and in the Third Age of Middle-earth as 'Menelvagor'- The Swordsman of the Sky. In Star Trek lore, home of Orion animal women (sensual and green), smugglers, and other humanoid low-lives.



Printed for Treasure Gems 2005 at
The Thomas Jefferson Press

★ starring ★

Arlene Popkin & Stephen Hirschberg

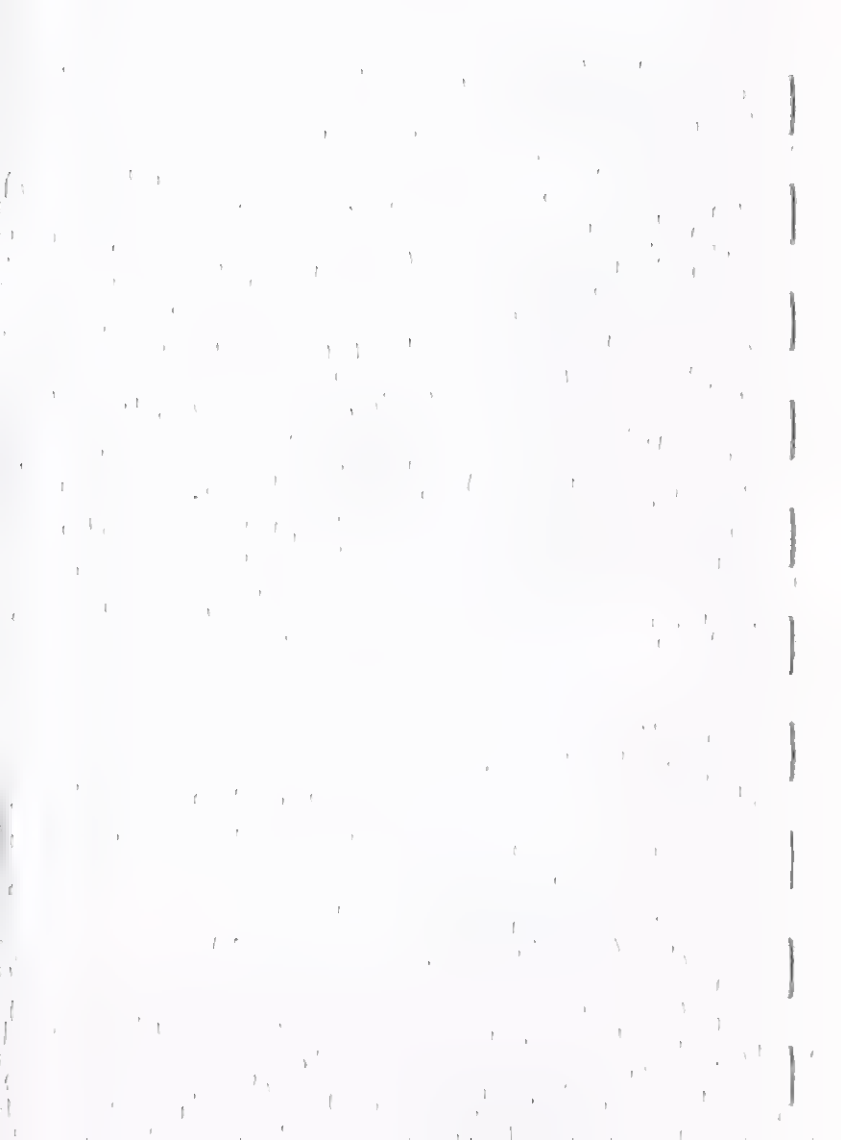
My Symphony

To live content with small means;
to seek elegance rather than luxury;
and refinement rather than fashion;
to be worthy, not respectable;
and wealthy, not rich;
to study hard,
 think quietly,
 talk gently,
 act frankly;
to listen to stars and to birds,
 to babes and sages,
 with open heart;
to hear all cheerfully,
 do all bravely,
 await occasions,
 hurry never.

In a word, to let the spiritual,
 unhidden and unconscious,
 grow up through the common.

This is to be my symphony.

- William Henry Channing



Listen To The Presidents

"To announce that there must be no criticism of the President, or that we are to stand by the President, right or wrong, is not only unpatriotic and servile, but is morally treasonable to the American Public."

Theodore Roosevelt

"It is difficult for men in high office to avoid the malady of self delusion. They are constantly, and for the most part sincerely, assured of their greatness. They live in an artificial atmosphere of adulation and exaltation which sooner or later impairs their judgement."

Calvin Coolidge

"God speaks through me."

George W. Bush

Glenn and Shirley Simpson

APA 735

One storied baseball
franchise – \$660,000,000.



One premiere baseball
pitcher – \$25,500,000.

**Eight in a row to win
your first World Series
in 86 years...**

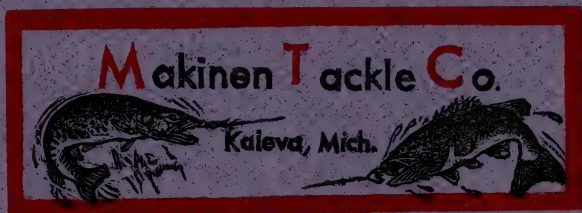


PRICELESS

PHOTOGRAPH

Rest in Peace, George.

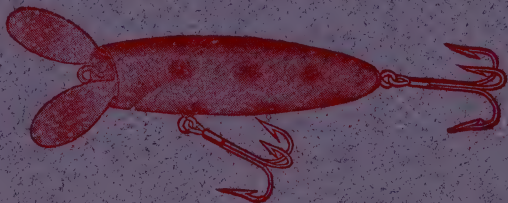
A. Venable



OUR SCHOOL CUSTODIAN, Steve, is a collector of fishing paraphernalia. He found some cuts of lures from Makinen Tackle (his specialty - apparently made by hand in some guys basement - very collectable).

I suggested printing them on some business cards, So I also engraved their old logo for him as well. His delight was great fun, My status as a lowly art teacher has risen to respectful nods (wink).

Jin Horton APA No. 622





On Blogs, the Internet & Cable News

 Marshall McLuhan

The electronic technology of the West since the telegraph has created a world in which everything happens at once. . . . The electronic age finds it both natural and necessary to be aware of every kind of situation from many points of view simultaneously.

From McLuhan's 'Printing & Social
Change' essay published in 'Printing
Progress' in 1959.

He was onto something, wasn't he?



Mark Sableman's Cityview Press

Hard Times Joker

J
o
k
e
r



J
o
k
e
r

Hard Times Joker



Tim Dunn



APA # 733



Three Jacks waiting for a Queen



Three Jacks waiting for a Queen





Tim Dunn



APA # 733



my hohner press

In preparation for eventually moving to a smaller dwelling, we have acquired a Hohner Hobo IV hand press. The press has an automatic delivery or "jib", which is not hooked up at this time. The Hohner was manufactured in Tuttlingen, Germany and has been stored in Phoenix since the early 90's. It was apparently manufactured sometime after 1972. In that year the company boasted of having 20,000 machines in the world.

Last year we were fortunate to be in Germany for about a month. I phoned the factory and was told they had discontinued press manufacture "about 30 years ago." They now manufacture a large proportion of the stapling machines in the world.

This is the first job from the "new" press in my shop. The inner chase is 7.5 x 9.25 inches. The platen is 7 x 10.25 inches. It has 2 inking rollers and 1 distributing roller.



The title on page 1 is set in Victor Hammer's first uncial, Hammer Uncial or Hammerschrift, cast by Klingspor in 1923. I have it in 3 Didot sizes: 12, 16, and 24, as shown.

12 ABehijkmnopqrstxz

16 abcdefghijklmnopqr uv

24 ABCDefGHIJklm
nopqrstuvwxyz 12



Handset type, letterpress printed for *Treasure Gems*
Jim Doolittle, The Golden Sun Press
2709 Eastridge Drive NE
Albuquerque, New Mexico 87112-2012
APA 595, NAPA, ATF, AAPA
505-299-5500 jimdoo@swcp.com

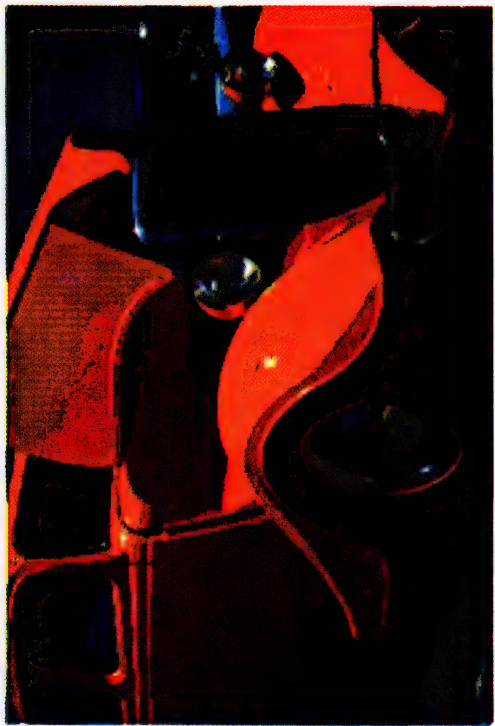
DON'T FORGET

Turning the impression screw adjusting
nut clockwise on your Chandler & Price
press **REDUCES** the impression.



Printed for 2005 Treasure Gems
at
The Bruin Press
Silverton, Colorado
George Chapman - APA 658





Photography, Separations, Plates, and Letterpress Printing by Allen Stump APA 699 a Mano Press

1

2

3

4

5

6

7

8

9

10

“When I was a boy of fourteen, my father was so ignorant I could hardly stand to have the old man around. But when I got to be twenty-one, I was astonished at how much he had learned in seven years.”

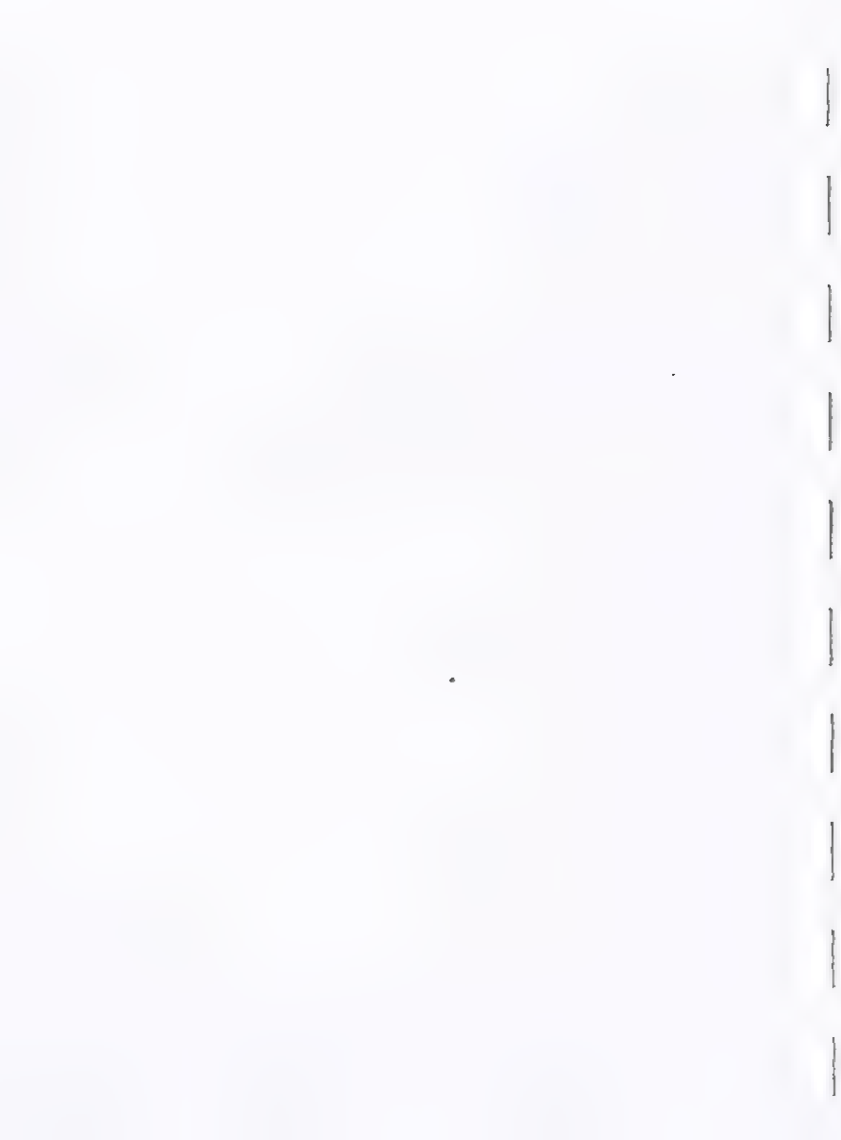
-Mark Twain



‘Dad, thanks for teaching me what you have learned in your 7 plus 73 years. I am always glad to be around you ’

Sanford Gelbert-80 years young!

*Printed by Howie Gelbert APA 667
at the 2-EM Press*





I wish the Bald Eagle had not
been chosen as *the* representative
of our country; he is a bird of
bad moral character...

Benj. Franklin

Ernie Blitzer APA No. 649

]

]

]

]

]

]

]

]

]

]



